

# Marcin Kurpios

## Curriculum Vitae

Assistant Professor  
Institute of Classical,  
Mediterranean and Oriental Studies  
University of Wrocław  
Komuny Paryskiej 21  
50-451 Wrocław

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marcinkurpios@gmail.com

### EDUCATION

#### University of Wrocław

Ph.D., Ancient History, *summa cum laude*, October 2017

Dissertation: *The Reception of Thucydides' History in the Hellenistic Historiography*

Supervisor: Professor Marek Winiarczyk

M.A., Classical Philology, October 2015

M.A., Ancient History, October 2011

B.A., History, September 2009

B.A., Cultural Anthropology, July 2008

### ACADEMIC POSITIONS

#### University of Wrocław

Institute of Classical, Mediterranean and Oriental Studies

Assistant Professor

April 2019–present

Lecturer

April 2018–March 2019

#### University of Vienna

Institut für Alte Geschichte, Altertumskunde, Papyrologie und Epigraphik

Lise-Meitner Research Fellow

July 2020–July 2022

### PUBLICATIONS

#### Monograph

*The Reception of Thucydides in the Theory and Practice of Hellenistic Historiography*, Vienna 2021 (TYCHE Supplementband 14). Gold Open Access: <https://library.oapen.org/handle/20.500.12657/52892>

- reviews: V. Pothou, *Gnomon* 96.2, 2024: 109-113; I. Matijasic, *BMCR*, 05.14.2023.

## Articles, book chapters

„Book IV”, in: M. Fragoulaki (ed.), *The Oxford Critical Guide to Thucydides*, Oxford [forthcoming: 2026]

entries: „Charon of Carthage”; „Charon of Naucratis”; „Eudoxus of Rhodes”; „Phylarchus (of Athens?)”, in: F. Montanari, A. Rengakos (eds.), *Trends in Classics – Greek and Roman Humanities Encyclopedia*, Berlin-Boston [forthcoming: 2025-26]

„Nature, Nurture, and the Harmful Effects of the Stoic Teaching in Plutarch’s Life of Cleomenes”, *Greek, Roman, and Byzantine Studies* 65.4 [forthcoming: 2025]

“Free Will, Moral Character, and Ethical Action: The Meaning of προαίρεσις in Polybius”, *TAPA* 152.1, 2022: 137–182.

<https://doi.org/10.1353/apa.2022.0009>

“Searching for the Readerly Experience of Thucydides’ Great Harbour Narrative (Thuc.VII,69,4–72,1)”, *Eirene* 58, 2022: 269–296.

“Reconstructing the Transmission of Phylarchus’ Histories: Fr. 53 and Polybius’ Habit in Quoting”, *Greek, Roman and Byzantine Studies* 60.4, 2020: 593–619.

<https://grbs.library.duke.edu/article/view/16471/7338>

“Emotion and Reason in Constructing a Historical Narrative: Polybius’ Strategy of the Reader’s Moral Engagement”, *Quaestiones Oralitatis* 4, 2018/2019:101–126.

<https://doi.org/10.34616/QO.2019.4.101.126>

“Theophrastus’ Appraisal of Thucydides and Herodotus (Cicero, Orator 39 = fr. 697 FHS&G). The Character of Cicero’s Testimony”, *Eos* 103, 2016: 207–227.

“Reading Thucydides with Aristotle’s Rhetoric. Arguing from Justice and Expediency in the Melian Dialogue and the Speeches”, *Eos* 102, 2015: 225-260.

“Wybrane aspekty życia filozoficznego w dziele „Żywoty i poglądy słynnych filozofów” Diogenesa Laertiosa” [*Select Aspects of Philosophical Life in Light of Diogenes Laertios’ Lives of Famous Philosophers*], *Littera Antiqua* 5, 2012: 82–100.

„Pojęcie logosu u Tukidydesa i jego związki z sofistyką”, in: D. Kubok, D. Olesiński (eds.), *Postacie i funkcje logosu w filozofii greckiej* [*The Concept of logos in Thucydides and its Connections with the Sophistic Thought*, in: *Forms and Functions of logos in Greek Philosophy*] Katowice 2011: 27–44.

## FUNDING FOR RESEARCH PROJECTS, SCHOLARSHIPS

|           |   |
|-----------|---|
| 2024-2027 | Research grant of the Polish National Science Centre, project: <i>Mentality in the Age of Transition. Hellenistic Historiography and its Audiences</i> (64, 000 €), University of Wrocław                         |
| 2020-2022 | Research grant funded by the FWF Wissenschaftsfond (Austria), project: <i>The Histories of Phylarchus: New Methods and Perspectives. A Study in Fragmentary Historiography</i> (159, 000 €), University of Vienna |
| 2015      | Research grant of the Stipendienstiftung der Republik Österreich, project: <i>Thucydides and the Hellenistic Historiography. Reception, Reinterpretation, Influence</i> (5, 000 €), University of Vienna          |
| 2014-2015 | Research grant of the Polish National Science Centre, project: <i>Thucydides and the Hellenistic Historiography. Reception and Continuation</i> (9, 000 €), University of Wrocław                                 |
| 2014      | Research scholarship of the Fondation Hardt pur l'étude de l'Antiquité classique, Geneva  |
| 2013      | Research grant of the University of Wrocław, project: <i>Methodological Implications of Thucydides' Reception in the Hellenistic Age</i> (9, 000 PLN).  |

## TALKS AND CONFERENCE PRESENTATIONS

|               |   |
|---------------|---|
| July 2025     | “Humanity and the Natural World in Phylarchus’ <i>Histories</i> ”, Conference paper within the panel “Landscape, Nature, and Experience in Greek Historical Narratives”, 17th Congress of the Fédération internationale des associations d’études classiques, University of Wrocław |
| March 2025    | “Hieronymus of Cardia, His Intended Audience, and Diodorus as the Cover-Text”, Conference Paper, Conference: Historical Fragments in Ancient Contexts, Heinrich Heine Universität Düsseldorf  |
| January 2022  | “Digging Deep Into the Cover-texts for Phylarchus’ <i>Histories</i> . Horizontal Analysis of Intermediate Authors in Approaching Historical Fragments”, Invited Talk, Conference “Forum Antike”, University of Vienna   |
| January 2020  | “Fragments of Phylarchus’ <i>Histories</i> . Polybius as a Cover-Text”, Invited Talk, University of Wrocław/Polish Philological Society   |
| December 2019 | “Hellenistic Historian and His Audience: Polybius On the Role of Emotions in Historical Narratives”, Conference Paper, Conference: Changes in Narrative Strategies in Context of the Specificity of the Oral and Written Tradition, University of Wrocław                           |

- April 2017 “Readers’ Responses to Thucydides’ Narrative of the Final Sea Battle in the Harbour of Syracuse”, Conference Paper, Conference: Reading History in Antiquity: Audience-Oriented Perspectives on Classical Historiography, Justus-Liebig-Universität Gießen
- June 2014 “Polybius’ Account of Phylarchus’ *Historiai* and the Idea of So-called “Tragic History”, Conference Paper, Conference: Fragments, Holes and Wholes: Reconstructing the Ancient World in Theory and Practice, University of Warsaw
- March 2014 “Oral Transmission as Threat to Truth? Types of Communication and the Concept of *logos* in Thucydides”, Conference Paper, Conference: Aspects of Communication in Antiquity and Modern Time, University of Wrocław
- May 2013 “The Meaning of Biographical Element in Thucydides on the Example of the Excursus on Cylon, Pausanias and Themistocles (Thuc. I 126.2-138)”, Conference Paper, Conference: “Bios, Biographer, Biography. The Ancients in Biographical Perspective Throughout Ages” Silesian University Katowice

## **COURSES TAUGHT**

### **University of Wrocław (2016-present)**

Greek Literature (Classical Period)  
 History of Ancient Greece  
 History of Ancient Rome  
 Culture and Society of Classical Athens  
 Hellenistic Historiography: Audiences and the Views of the World  
 Beginner 1st Year Latin  
 Intensive 1st and 2nd Year Greek

## **PROFESSIONAL HONORS, AWARDS AND FELLOWSHIPS**

- July 2023 Three-year Scholarship for Outstanding Young Researchers awarded by the Ministry of Science and Higher Education
- October 2022 University of Wrocław Rector’s Award for the publication of the monograph *The Reception of Thucydides in the Theory and Practice of Hellenistic Historiography*, (Vienna 2021)
- May 2014 Fondation Hardt Young Researcher Grant (Fondation Hardt pour l’étude de l’Antiquité classique in Geneva)
- September 2013 Visiting Scholar, University of Oxford
- 2011-2012 Prize for Distinguished Doctoral Students (twice)

## **OTHER ACADEMIC CREDENTIALS**

May 2022          Harvard BOK Higher Education Teaching Certificate completion